

# Underwater

Mika

Arr: E. Carette

Soprano 1

Alto

8 Cm Eb

*p* Burst - ing through a blood - red sky,  
Fly - ing through a bright blue sky

*p* Burst - ing through a blood - red sky,  
Fly - ing through a bright blue sky

S1

A

12 Bb Gm7

with a slow space - land - slide, and the world I've left be - hind.  
boy high from the worl I left be - hind.

with a slow space - land - slide, and the world I've left be - hind.  
boy high from the world I left be - hind.

S1

A

17 Cm Eb Bb

*p* It's e - nough to lose your head, dis - ap - pear  
It's e - nough to lose my head, dis - ap - pear

*p* It's e - nough to lose your head, dis - ap - pear  
It's e - nough to lose my head, dis - ap - pear

S1

A

22 Gm7 Eb

and not re - turn a - gain. When I fall to my feet,  
and not re - turn a - gain

and not re - turn a - gain. When I fall to my feet,  
and not re - turn a - gain

S1

A

27 Bbsus Bb Gm Cm Bb/D

— wear - ing my heart on my sleeve, all I see just don't make sense.

— wear - ing my heart on my sleeve, all I see just don't make sense.

## Underwater

33  $E\flat$   $B\flat$  sus  $B\flat$   $G\flat$

S1 *mf* You are the port of my call — you shot and leav - in' me raw, — now I

A *mf* You are the port of my call — you shot and leav - in' me raw, — now I

38  $C\flat$   $B\flat$   $E\flat$

S1 know you're a - maz - ing. — Cause all I — need — is the

A know you're a - maz - ing. — Cause all I — need — is the

43  $B\flat$   $C\flat$   $B\flat$   $E\flat$   $G\flat$

S1 love you — breathe. — *mp* Put your lips on — me — and I — can live — un - der - wa

A love you — breathe. — *mp* Put your lips on — me — and I — can live — un - der - wa

*cresc.*

48  $C\flat$   $C\flat/G$   $A\flat$   $A\flat/E\flat$

S1 — ter un - der - wa - ter un - der wa - ter —

A — ter un - der - wa - ter un - der wa - ter —

*f*

54  $E\flat$   $E\flat/B\flat$   $B\flat$  sus  $B\flat$   $C\flat$   $C\flat/G$

S1 — — — — — Un - der - wa - ter —

A — — — — — Un - der - wa - ter —

60  $A\flat$   $A\flat/E\flat$   $E\flat$   $E\flat/B\flat$   $B\flat$  sus  $B\flat$

S1 — — — — —

A — — — — —

Underwater

66 2. B $\flat$  Cm Cm/G A $\flat$

S1

S2 *mf* Un - der - wa - ter, un - der - wa - ter. I can live

A *f* un - der wa - ter

*f* Un - der - wa - ter

71 A $\flat$ /E $\flat$  E $\flat$  E $\flat$ /B $\flat$  B $\flat$ sus

S1

S2 un - der - wa - ter. With you love, I can breathe, I can breathe

A

75 B $\flat$  Cm Cm/G A $\flat$  A $\flat$ /E $\flat$

S1

S2 un - der - wa - ter Un - der - wa - ter un - der - wa - ter. I can live un - der - wa -

A

80 E $\flat$  E $\flat$ /B $\flat$  B $\flat$ sus B $\flat$

S1

S2 - ter With you love, I can breathe un - der - wa -

A un - der wa -

## Underwater

84 Cm Cm/G Ab A $\flat$ /E $\flat$  E $\flat$

S1  
- ter Un - der - wa - - ter un - der - wa - ter. I can live - - un - der - wa - ter With you

S2  
- ter - - - - -

A  
- - - - -

89 E $\flat$ /B $\flat$  B $\flat$  Cm

S1  
love, I can breathe - - I can breathe - - un - der - wa - ter Un - der - wa

S2  
- - - - - un - der wa - ter - - - - -

A  
- - - - - Un - der - wa - ter - - - - -

93 Cm/G Ab A $\flat$ /E $\flat$  E $\flat$  E $\flat$ /B $\flat$

S1  
- ter un - der - wa - ter. I can live - - un - der - wa - ter With you love, I can breathe

S2  
- - - - -

A  
- - - - -

98 B $\flat$  *rit.* , Cm

S1  
I can breath - - Un - der - wa - ter

S2  
*p* Un - der - wa - ter

A  
*p* Un - der - wa - ter

*p*