

Fortuna Imperatrix Mundi

C.ORFF (1895-1982)

hÉ A

Soprano
O FOR TU NA VE LUT LU NA STA TU VA RI A BI LIS

Alto
O FOR TU NA VE LUT LU NA STA TU VA RI A BI LIS

Ténor
O FOR TU NA VE LUT LU NA STA TU VA RI A BI LIS

Basse
O FOR TU NA VE LUT LU NA STA TU VA RI A BI LIS

1

S
SEM PER CRÉS CIS AUT DE CRÉS CIS VI TA DE TE STA BI

A
SEM PER CRÉS CIS AUT DE CRÉS CIS VI TA DE TE STA BI

T
SEM PER CRÉS CIS AUT DE CRÉS CIS VI TA DE TE STA BI

B
SEM PER CRÉS CIS AUT DE CRÉS CIS VI TA DE TE STA BI

12

S
LIS NUNC OB DÚ RAT ET TUNC CU RAT LU DO MEN TIS

A
LIS NUNC OB DÚ RAT ET TUNC CU RAT LU DO MEN TIS

T
LIS NUNC OB DÚ RAT ET TUNC CU RAT LU DO MEN TIS

B
LIS NUNC OB DÚ RAT ET TUNC CU RAT LU DO MEN TIS

Fortuna Imperatrix Mundi

19

S & # A CI EM E GE STA TEM PO TE STA TEM DIS SOL

A & # A CI EM E GE STA TEM PO TE STA TEM DIS SOL

T V # A CI EM E GE STA TEM PO TE STA TEM DIS SOL

B ? # A CI EM E GE STA TEM PO TE STA TEM DIS SOL

26

S & # VIT UT GLA CI EM SORS IM MA NIS ET IN A NIS

A & # VIT UT GLA CI EM SORS IM MA NIS ET IN A NIS

T V # VIT UT GLA CI EM SORS IM MA NIS ET IN A NIS

B ? # VIT UT GLA CI EM SORS IM MA NIS ET IN A NIS

33

S & # RO TA TU VO LU BI LIS STA TUS MA LUS VA NA

A & # RO TA TU VO LU BI LIS STA TUS MA LUS VA NA

T V # RO TA TU VO LU BI LIS STA TUS MA LUS VA NA

B ? # RO TA TU VO LU BI LIS STA TUS MA LUS VA NA

Fortuna Imperatrix Mundi

3

40

S & # SA LUS SEM PER DIS SO LU BI LIS OB UM BRA TA

A & # SA LUS SEM PER DIS SO LU BI LIS OB UM BRA TA

T V # SA LUS SEM PER DIS SO LU BI LIS OB UM BRA TA

B ? # SA LUS SEM PER DIS SO LU BI LIS OB UM BRA TA

Detailed description: This system contains measures 40 through 46. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: SA LUS SEM PER DIS SO LU BI LIS OB UM BRA TA. The Soprano, Alto, and Tenor parts are marked with a common time signature and a sharp sign. The Bass part is marked with a sharp sign and a question mark. The music consists of quarter notes and half notes.

47

S & # ET VE LA TA MI CHI QUO QUE NI TE RIS NUNC PER

A & # ET VE LA TA MI CHI QUO QUE NI TE RIS NUNC PER

T V # ET VE LA TA MI CHI QUO QUE NI TE RIS NUNC PER

B ? # ET VE LA TA MI CHI QUO QUE NI TE RIS NUNC PER

Detailed description: This system contains measures 47 through 53. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: ET VE LA TA MI CHI QUO QUE NI TE RIS NUNC PER. The Soprano, Alto, and Tenor parts are marked with a common time signature and a sharp sign. The Bass part is marked with a sharp sign and a question mark. The music consists of quarter notes and half notes.

54

S & # LU DUM DOR SUM NU DUM FE RO TU I SCE LE RIS

A & # LU DUM DOR SUM NU DUM FE RO TU I SCE LE RIS

T V # LU DUM DOR SUM NU DUM FE RO TU I SCE LE RIS

B ? # LU DUM DOR SUM NU DUM FE RO TU I SCE LE RIS

Detailed description: This system contains measures 54 through 60. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: LU DUM DOR SUM NU DUM FE RO TU I SCE LE RIS. The Soprano, Alto, and Tenor parts are marked with a common time signature and a sharp sign. The Bass part is marked with a sharp sign and a question mark. The music consists of quarter notes and half notes.

Fortuna Imperatrix Mundi

61 **f**

S & # \hat{u} SORS SA LU TIS ET VIR TU TIS MI CHI NUNC CON TRA RI

A & # \hat{u} SORS SA LU TIS ET VIR TU TIS MI CHI NUNC CON TRA RI

T V # \hat{u} SORS SA LU TIS ET VIR TU TIS MI CHI NUNC CON TRA RI

B ? # \hat{u} SORS SA LU TIS ET VIR TU TIS MI CHI NUNC CON TRA RI

68

S & # W. A EST AF FEC TUS ET DE FEC TUS SEM PER IN AN

A & # W. A EST AF FEC TUS ET DE FEC TUS SEM PER IN AN

T V # W. A EST AF FEC TUS ET DE FEC TUS SEM PER IN AN

B ? # W. A EST AF FEC TUS ET DE FEC TUS SEM PER IN AN

75 **Ä**

S & # W. GA RI A HAC IN HO RA SI NE MO RA COR DE

A & # W. GA RI A HAC IN HO RA SI NE MO RA COR DE

T V # W. GA RI A HAC IN HO RA SI NE MO RA COR DE

B ? # W. GA RI A HAC IN HO RA SI NE MO RA COR DE

Fortuna Imperatrix Mundi

82

S
PUL SUM TAN GI TE QUOD PER SOR TEM STER NIT FOR TEM

A
PUL SUM TAN GI TE QUOD PER SOR TEM STER NIT FOR TEM

T
PUL SUM TAN GI TE QUOD PER SOR TEM STER NIT FOR TEM

B
PUL SUM TAN GI TE QUOD PER SOR TEM STER NIT FOR TEM

Detailed description: This block contains the musical notation for measures 82 through 88. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: PUL SUM TAN GI TE QUOD PER SOR TEM STER NIT FOR TEM. The Soprano part has a treble clef and a common time signature. The Alto part has a treble clef and a common time signature. The Tenor part has a bass clef and a common time signature. The Bass part has a bass clef and a common time signature. The lyrics are written below each staff.

89

S
ME CUM OM NES PLAN GI TE!

A
ME CUM OM NES PLAN GI TE!

T
ME CUM OM NES PLAN GI TE!

B
ME CUM OM NES PLAN GI TE!

Detailed description: This block contains the musical notation for measures 89 through 95. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: ME CUM OM NES PLAN GI TE!. The Soprano part has a treble clef and a common time signature. The Alto part has a treble clef and a common time signature. The Tenor part has a bass clef and a common time signature. The Bass part has a bass clef and a common time signature. The lyrics are written below each staff.

96

S
W. W. W. W. W. W.

A
W. W. W. W. W. W.

T
W. W. W. W. W. W.

B
W. W. W. W. W. W.

Detailed description: This block contains the musical notation for measures 96 through 102. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: W. W. W. W. W. W. The Soprano part has a treble clef and a common time signature. The Alto part has a treble clef and a common time signature. The Tenor part has a bass clef and a common time signature. The Bass part has a bass clef and a common time signature. The lyrics are written below each staff.