

# 1492 - The conquest of Paradise

Partition chœur 3 voix égales

Musique : Evangelos odysseas Papathanassiou  
(Vangelis)

Musical score for Soprano 1 (Sop 1), Soprano 2 (Sop 2), and Alto (Alto). The score is in 3/4 time and features a 7-measure rest for all parts at the beginning. The Alto part includes a 'MM' (Messa) marking.

Musical score for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), starting at measure 14. The Soprano 1 part includes the lyrics "Mo".

Musical score for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), starting at measure 22. The score includes a repeat sign and the instruction "Facet le 2ème fois pdt 8 mesures". The lyrics are: "In no-re-ni per I pe In no-re-ni co".

Musical score for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), starting at measure 29. The score includes the instruction "Play 2ème fois". The lyrics are: "ra Ti - ra - mi-ne per i to ne do mi - na In no - re-ni per".

36

S 1 I - pe In no - re-ni co - ra Ti - ra - mi-ne per i - to ne do - mi - na

S 2 I - pe In no - re-ni co - ra Ti - ra - mi-ne per i - to ne do - mi - na

A I - pe In no - re-ni co - ra Ti - ra - mi-ne per i - to ne do - mi - na

43

S 1 Ah Ah Ah Ah Ah

S 2 Ah Ah Ah Ah Ah

A Ah Ah Ah Ah Ah

51

S 1 1. Ah 2. *D.S. al Coda* Ah In Ro - mi-ne tir - me - no ne

S 2 1. Ah 2. *D.S. al Coda* AH AH In Ro - mi-ne tir - me - no ne

A 1. Ah 2. *D.S. al Coda* Ah In Ro - mi-ne tir - me - no ne

56

S 1 no - mine to - fa I - ma gi-ne pro - me - no per I - men - ti ra Mm

S 2 no - mine to - fa I - ma gi-ne pro - me - no per I - men - ti ra Mm

A no - mine to - fa I - ma gi-ne pro - me - no per I - men - ti ra Mm

63

S 1  
Mo

S 2

A

Detailed description: This system contains measures 63 through 69. The S1 part consists of a single melodic line with lyrics 'Mo' under the first measure. The S2 and A parts provide harmonic accompaniment with rhythmic patterns of eighth and sixteenth notes.

70

S 1  
Mo

S 2

A

Detailed description: This system contains measures 70 through 76. The S1 part continues the melodic line with lyrics 'Mo' under the first measure. The S2 and A parts continue the accompaniment. The system concludes with a double bar line and fermatas on the final notes of all parts.