

Man in the Mirror

M. Jackson

Soprano

I
I'm gon-na make a change for once in my _____ life It's gon-na feel

S
— real — good — gon-na make a dif-frence gon-na make it right — As I

A
real — good — gon-na make a dif-frence gon-na make it right —

S
turn up the col-lar on — my fav'-rite win-ter coat this wind is blow-in' my mind — I see the kids —

S
— in the street — with not e - nough to eat Who am I to be blind? Pretending not to see their — needs —

A
in the street — with not e - nough to eat Who am I to be blind? Pretending not to see their — needs —

A
A sum-mer's dis - re - gard a bro-ken bot-tle top and a one — man's soul — They

T
Sum - mer's bro - ken one man's soul

A
fol-low each oth-er on the wind ya' know 'cause they got — no where to go that's why I want you to know

T
on the wind ya' know no where to go that's why I want you to know

S
Refrain I'm start-ing with the man in the mir-ror I'm ask-ing him to change — his ways —

T
I'm start-ing with the man in the mir-ror I'm ask-ing him to change his ways —

29 G C A/C# D7(#9)

S And no mes-sage could have been an - y clear-er: If you wan-na have the world a bet-ter place take a

T And no mes-sage could have been an - y clear-er: If you wan-na have the world a bet-ter place take a

32 C G D Em7 D C D Em7 D/F#

S look at your self then make a change _____ Na na na na na na na na na na na na

T look at you self then make a change _____ Na na na na na na na na na na na na

37 II G D/F# Em7 D C D/C C D

S _____ that there are

T I've been a vic-tim of _____ a self-ish kind of love It's time that I re-al-ize _____

41 G D/F# Em7 D C

S some with no home _____ Could it be realHy me _____pre-tendind that they're not a _____ lone? _____

A some with no home _____ not a nick-el to loan _____ Could it be realHy me _____pretending that they're not a _____ lone? _____

45 Am7 G/B C G/B

A A wil-low deep-ly scarred somme bo-dy's bro-ken heart and a washed out dream _____ They

T deep - ly bro - - ken washed out dream

49 Am7 G/B C C/D

A fol-low the pat-tern of the wind ya' see cause they got _____ no place to be that's why I'm start-ing with me

T of the wind ya' see no place to be that's wy I'm start-ing with me

53 G C C/D G/D G C C/D G/D

S I'm start-ing with the man _____ in the mir-ror I'm ask-ing him to change _____ his way _____

T I'm start-ing with the man in the mir-ror I'm ask-ing him to change his way _____

57 **G C A/C# D7(#9)**

S And no — mes-sage could have been an - y clear-er: If you wan-na have the world a bet-ter place take a

T And no mes-sage could have been an - y clear-er: If you wan-na have the world a bet-ter place take a

60 **Ab**

S look at your-self then make a chan - ge look at your-self then make that change! I'm start-ing with the

T look at your-self then make a change look at your-self then make that change! I'm start-ing with the

63 **Db Db/Eb Ab Db Db/Eb Ab**

S man ___ in the mir-ror I'm ask-ing him to change ___ his ways ___ No ___ mes-sage could have

T man in the mir-ror I'm ask-ing him to change his ways ___ No mes-sage could have

67 **Db Bb/D Eb7(#9)**

S been an - y clear-er If you wanna make the world a better place take a look at yourself and then make a change You got-ta

T been an - y clear-er If you wanna make the world a better place take a look at yourself and then make a change You got ta

70 **Ab**

S get it right while you got the time Cause when you close your heart then you close your mind! With that

T get it right while you got the time You can't close your your mind! With that

73 **Ab Eb/G Fm7 Eb Db Eb/Db Ab Fm7**

S look at your self then make a change! Na na na na na ___ na na ___ na na ___

T look at your-self then make a change! Na na na na na ___ na na ___ na na ___